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Come back to me by Akon

Stanza:

The image displays a piano score for the song "Come back to me" by Akon, specifically the Stanza section. The score is written in 4/4 time with a key signature of one sharp (F#). It consists of four systems of music, each with a treble and bass staff joined by a brace. Chord symbols are placed above the treble staff: Em, D/F#, G, Em, D, C in the first system; Em, D/F#, G, Em, D, C in the second system; D, C in the third system; and D, C, D in the fourth system. The melody in the treble staff features eighth and sixteenth notes, often beamed together, with some measures containing rests. The bass staff provides a steady accompaniment with eighth and sixteenth notes, including some beamed patterns and occasional rests.

Em D/F# G Em D C

Em D/F# G Em D C

D C

D C D

Chorus:

The Chorus section consists of two systems of piano accompaniment in G major. The first system contains four measures with the following chords: Em, D/F#, G, Em, D/F#, G. The second system also contains four measures with the same chord sequence: Em, D/F#, G, Em, D/F#, G. The melody in the right hand features eighth and sixteenth notes, while the left hand provides a steady bass line with eighth notes.

Bridge:

The Bridge section consists of two systems of piano accompaniment in G major. The first system contains four measures with the following chords: D, C, G/B, Am. The second system also contains four measures with the same chord sequence: D, C, G/B, Em. The melody in the right hand features eighth and sixteenth notes, while the left hand provides a steady bass line with eighth notes.